

No.	Company Name	Country	Company Profile
1	ANICUBE	South Korea	Established in 2015, ANICUE is creative animation studio. Now we focused on the development and production of high-quality CGI animation "FIGHTING GIRLS"
2	Anifit	South Korea	Anifit is a company that specializes in the planning of the animation.
3	ANIMATION STUDIO VANDAL Co., Ltd.	South Korea	Studio VANDAL was established in 2009 for the advancement of the animation industry in the Busan region. It produces a variety of TV series, specializing in original animation. Fortified by a skilled crew involved in every step from planning to production, Studio VANDAL is establishing its own "stamp" and style, overcoming the limitations of its locale in the Busan region to actively produce animation at the global level. Studio VANDAL emerged as a leading Busan animation producer with "YooHoo& Friends," Season 2 (15min x 52 episodes) in 2012. After that, it produced the original animation "Alien Family Jolly Polly"(15min x52 episodes), aired on the KBS2TV network since October 2014. Starting on June 1, 2015, the series will be shown on the Cartoon Network. English dubbing for "Alien Family Jolly Polly" is currently underway. More cable channels plan to broadcast the show in the future, and it is slated for oversea export. With its fun, cute drawing style and humorous plots depicting a disaster-prone alien family trying to settle on Earth, this series has been praised for overcoming the limitations of Flash animation. "The Little Stone Dodo "(15min x 52 episodes), an educational children's animation featuring unique characters, is scheduled for broadcast starting in the second half of 2015. Currently, a variety of associated licensing projects are in the works.
4	Animax Broadcasting Korea	South Korea	* 27 countries 44million households - Global Animation channel* Cable tv, IPTV, Satellite, Mobile broadcasting for Kids & Family target animation * Full HD service, N-screen service * Marketing development with On air, Online/offline, Mobile for integrated promotions
5	Anyzac Co., Ltd.	South Korea	Embracing dream and hope with innovative mind, ANYZAC creates in harmony of technology and emotion. Anyzac is a group of visual content experts with years of experiences in planning and producing domestic and global projects. We create 3D animations and other video contents based on know-how and skills with the latest technology.
6	ARMODECOMMUNICATION	South Korea	Tv animation "alien pig pipi" 15min x24ep 3d stereoscopic animation 15minx4ep
7	ARTPQ CO.,LTD.	South Korea	As a firmly established web-based company, Artpq Inc. developed the Mongni character in 2006. This served as a starting point for the character's licensing at home and abroad, as well as further web content and product development activities. With continued investment, Artpq is now involved in the planning and production of TV animation, and is working in cooperation with various overseas companies on mobile web content and game development.
8	B.I.Group	South Korea	Animation planning & production 3D animation 'Gorollas' in production 3D animation 'Thunder Boy' in development
9	BIGPUMPKIN Co., Ltd	South Korea	BIGPUMPKIN is a 3D animation production studio making TV series. We make animations to lead comic, fun, emotional education. Now we are making block animation 'Tobix' with 3D. For the future of Tv animation, we are developing various stories and characters. Especially for added value, we invented block toys associated animation, enabled licensing and merchandising enterprise with doing business. Also we plan to develop fancy, clothing, toys, games and the mobile contents. Now BIGPUMPKIN is collaborating with co-production studios, investors, distributors and licensing companies around the world.

10	BOXCAT	South Korea	BOXCAT is a company that specializes in the planning of the character licensing.
11	Brandstory	South Korea	Brandstory Co., Ltd is the first marketing agency applied “storytelling method” in Korea established in 2007. Brandstory has been acknowledged its value throughout 9 years of business performance in the field of space branding, marketing strategy establishment, and ICT contents planning for many government agencies and private corporations. Since 2014, Brandstory has found out the opportunity to expand the services to virtual reality into animation industry and launched the VR task team, OVRO. Starting with VR 3D contents development for animation contents, team OVRO has been also worked through 360° VR filming for tourism, entertainment, festivals and so on. As opening the YouTube channel and Facebook page, team OVRO keep looking for opportunity to work with exciting creators in the world. Brandstory proudly presents The World First VR Classic Fairy Tales motivated by Walt Disney’s classic fairy tales. By providing fairy tales with this new type of media, VR, we hope there are great number of demands and markets throughout the world.
12	CGPIXEL STUDIO, INC.	South Korea	TV series animation Kong Kong Land has been selected support fund from Korean government agency including KOCCA (650,000 USD) Youtube Demo : https://youtu.be/m5y7amsK714
13	CJ E&M	South Korea	As Asia’s No. 1 content company, CJ E&M leads cultural trends through new platforms and innovative media content including Media, films, music, live entertainment and others. Entertaining viewers under the “Only One” motto that represents being the best, CJ E&M will spread Asia pop culture throughout the world as a Global Media Group.
14	COMMA STUDIO INC.	South Korea	All about the video made with dolls and miniatures Commastudio, specialized in making a “stopmotion animation”, has a studio and equipment which are able to shoot various kinds of videos, from viral video to commercial film to movie, and holds a production pipeline for planning, making, shooting, and editing. We are making a new video based on a wide variety of experiences in shooting videos and receiving a lot of requests from abroad, as well as at home.
15	CrazyBird Studio Inc.	South Korea	Specialized Planning development Creator Company
16	Creative SUMM	South Korea	Studio <Creative SUMM> 'Creative SUMM' is a creative production studio, aiming to reach a new horizon in animation contents. With the flexible and specialized team organizations of planning, directing, 2D & 3D, as well as post-production experts, 'Creative SUMM' is fully capable of the thorough process of animation film production, pursuing the unique and top-notch quality. Establishing the utopia of the creators striving for a better future, every member of the Creative SUMM is dedicated to the creation of visual artistry and narrative that carries profound viewpoint on the humanity.
17	Daekyo TV	South Korea	Broadcasters
18	Dave Cooperative	South Korea	DAVE Cooperative is a company specializing in Digital Animation and Visual Effects and a video culture creative community that places the highest value in producing good animation that can contribute to public social benefits.
19	DESIGNSEOL	South Korea	We are a company called Designseol. Designseol, based on the motto of “Creating a happy & beautiful world of designs”, carries out the following business activities: – cartoon characters development – product design & development – licensing business – agency of freelance illustrators & photographers
20	Disney Channel Korea	South Korea	Disney Channel – Kids age 4-14 and Family Channel Disney Junior – Preschool kids age 4-7

21	EBS	South Korea	EBS, Korea Educational Broadcasting System, is a public broadcasting company that aims to inform, educate, engage, and enlighten people from all walks of life. EBS provides lifetime education and is determined to develop into a global educational broadcasting company for public and lifelong education.
22	Electric Circus	South Korea	Global Design & Animation Studio Electric Circus creates and produces internationally acclaimed film festival award winning short films, TV series and feature film animation. Electric Circus is especially skilled in creating and having the expertise in producing children action comedy and fantasy adventure themed animation. Currently Electric Circus is co-producing with local broadcasters and production studios for the international market and in turn giving ground for its growth as a global entertainment group.
23	e-motionbooks.inc	South Korea	e-motionbook inc. weaves and combines the 'e's of emotion, education and eco-friendliness with 'motion book' that refers to multimedia app books, to form the compound word 'e-motionbook' in its name. With the aim to develop edutainment contents, e-motionbook Co., Ltd pursues the value of increasing interest in traditional culture and popularizing it through commercialization of original cultures.
24	ENPOP	South Korea	Enpop, Co., Ltd. is one of the most recognized family entertainment and lifestyle brand creation and management company in Korea. In addition to the development and production of animation contents, we represents the world's most recognized brands for media properties, fashion, celebrity as well as sports. With these brands, we are constantly striving for high quality products and services through integrated licensing programs such as publishing, toys, F&B, live entertainments, new media, broadcast distribution, and much more.
25	EYESCREAM STUDIO	South Korea	In 2006, Eyescream Studio initially launched as a CGI service provider. The studio quickly earned recognition and reputation of its qualitative technological skills and planning capabilities through completing wide array of projects for the prestigious domestic and international clients such as KT, Oracle, Marvel Entertainment, LG, which required TV CF, High Quality CGI Animation, and exhibition images; and therefore, since 2010, it commenced to develop its own creative and characterful unique contents. Furthermore, The TV animation series named "Duda and Dada" which has been co-produced with EBS, was successfully broadcasted in 2014 (season 1, 11 mins x 26 episodes). Now, "Duda and Dada season 2" has started broadcasted in EBS from 31th of August, 2015. Eyescream studio is pursuing the leading producing studio which focuses on developing high qualified contents
26	FELIXSTUDIO.CO.,LTD	South Korea	FELIX STUDIO was recently established in 2013. Along with excellent personnel, we have been planning and producing the animated TV series in 2D and 3D.
27	FunnyFlux Co.,Ltd	South Korea	FunnyFlux is one of the Korea's most creative animation studios, aiming to make a big wave around the world. We've successfully launched 'Tickety Toc' and 'Super Wings' in the world and we're producing 'Katuri Beginning' which will be launched in fall 2016. Funny Flux will try to produce exceptional Animations maximizing our creative ideas and well-planned strategies.

28	GATTOSTUDIO	South Korea	<p>In the past, We didn't think the future will come. But now, We live in the present we thought that is future.</p> <p>The world which people have imagined will be developed beyond a physical connection as communication of sense and sensibility. Now, We have to do is now starting</p> <p>Gatto will be with you always.</p> <p>we who always looked for comic books with vibration with joy and flutter, become parents. we had a time that makes dreams and in the future Through cartoons. Even now ,The cartoons we saw when we was young make we recall memories. Gattostudios wants to deliver dream, hope, adventure ,challenge and emotion to children. We want children to develop one's emotions through our animations and we want when the children become adult communicate with their children about our animations .</p> <p>Gattostudios will make animations which can empathize each other beyond generation , watch with fun and satisfy one's emotions.</p> <p>Gatto is cat that in Italian.</p>
29	GITCT	South Korea	<p>GITCT, Gwangju Information and Culture Industry Promotion Agency was established in 2002 by the City of Gwangju, S. Korea. GITCT has encouraged diverse business areas in Gwangju to promote their industrial creativity by setting up cultural infrastructures and cultivating creative talents. For production of creative content and international co-production projects, GITCT has provided direct investments and has offered global marketing support for promoting regional content to all over the world.</p>
30	Goldilocks Studio Inc.	South Korea	<p>Goldilocks Studio aims to become a 'global leading content-producing company' that plans, produces, and distributes content that is competitive in the world market based on our strong resources including global business network covering North America, Europe and Asia, specialized ICT, creators who have over 20 years of experience in Canada and an award-winning executive producer.</p> <p>'Goldilocks' means a girl with blonde hair as a dictionary's definition but can be also interpreted as 'JUST RIGHT' adopting the message of the famous children's storybook "Goldilocks and the Three Bears". Our company name, Goldilocks Studio, represents our mission statement that we are going to present our audience 'just-right' content, which is not too hot and not too cold through our creativity and expertise.</p>
31	H Culture	South Korea	<p>H Culture has been created stop motion animations since 2004. We are focusing on global animation development from early stage. Currently H Culture started to develop TV series and a feature film animation in US with strong partners. Also we distribute animations with our global network.</p>
32	Hierro Entertainment	South Korea	<p>Animation Production Company, established 2015. Currently developing Trailer sponsored by Gitct, Gwangju, South Korea</p>
33	Hong Dang Moo Co.,Ltd.	South Korea	<p>HONG DANG MOO is an inspired company focused on creating high-quality, high-value content.</p> <p>Business Areas</p> <ul style="list-style-type: none"> - Animation - Character and Story Development - Product Design - Publication Design - Cartoons and Webtoons <p>Hong Dang Moo has grown continuously and will never stop challenging ourselves to deliver new value as a cultural content company, by searching for new business opportunities and planning strategies for domestic and overseas markets.</p>
34	Intervest Co., Ltd.	South Korea	Venture Capital

35	J.BUGS Co.ltd	South Korea	There in J.BUGS in the core of KOREA Character licensing Business. The field of J.BUGS business are Character development, Character licensing, Distribution and Total Entertainment. Thomas Park, Lee Chang Hyun, Kim Kyung Hee of JBUGS, led the MASHIMARO (hit character in 2000, awarded korea 10 character) to abroad market(Japan, China, Taiwan and so on) Molang, Variety Sum ect. successfully
36	Keyring	South Korea	We are a team of passionate, talented artists from all over the world, who are challenged to created and develop innovative, high quality projects through multiple media platforms. We handle every step of the 3D animation process from visual and story development to final post.
37	KTB network	South Korea	-
38	LIQUID BRAIN Studio. Inc	South Korea	LIQUID BRAIN is an animation production company which was found in 2000. With professional experience and skills on visual art, we have been producing character goods, music videos, TV commercials, web-sites, and motion graphics, thus leading overall business in cultural industry. In 2008, LIQUID BRAIN produced <Rolling Stars> using its own digital technology. It was broadcasted on 10 channels starting with KBS and then NAVER, Tooniverse, SK Broadband TV and so on. Moreover, it also got exported to 23 countries and proved its popularity. Since 2012, with the support of Korean government, company partnered with 60 companies and produced <Frankie and Friends / nd10 minutes * 78 episodes>. Through this animation, company produced more more than 300 character goods and projects for movies and musicals are on progress. LIQUID BRAIN is filled with passionate staffs who are always finding the way to communicate and laugh with people around the world with their work. 'Flexible ideas like running water, it' s our strength of LIQUID BRAIN.
39	Loco Entertainment Co. Ltd.	South Korea	Loco Entertainment is a character / animation company focused on 2D/3D animation productions, character licensing/merchadising. Main character is "Princess Pring in the Birthday Kingdom"
40	MARO STUDIO	South Korea	Specialized in producing 3D animation with hi-tech and know-how to make diverse TV series founded in 2008. 'Oops iKoo' has been broadcasted on EBS since May 2010. In addition, Maro Studio has activated its licensing business such as children's musical, DVD, App and educational books publication. 'Oops iKoo' won the Grand prize of 2010 Korea Animation Award.
41	MBC	South Korea	nationwide terrestrial TV network
42	Mirayi Sdn Bhd	South Korea	Established in 2005, Mirayi Animation Studio is one of the leading content studios in Malaysia. Our research department develops CG production tools, systems and new technologies to support and facilitate our software and We also develop original contents and Intellectual Properties (IP), and merchandise them globally through acquired international licenses. We provide full-fledge animation services and support digital co-production for cartoon series and animated films. Production pipelines in order to achieve a new level of creative, innovative and technological excellence. Mirayi Animation Studio has been awarded the MSC Malaysia status, and is fully licensed by the National Film Development Corporation of Malaysia (FINAS). At Mirayi, we are committed and continually striving to create engaging stories which are technologically savvy and creatively compelled.
43	Monster Studio	South Korea	Company name: 'monster' studio Country: Korea Staff: 4 person(s) Monster Studio established with people who worked in Iconix, TUBAn and Disney. We work for not only children's animation but also the contents that all ages can enjoy together. We try to create the characters that are different from existing characters so that we could catch the audience's attention. There are full of animation for children. So we create more unique characters and world view rather than existing characters for catching teenagers and twenties attention. Also we try to promote not only TV broadcasting but also internet, SNS, mobile, and public transportation etc.

44	NHC MEDIA CO., LTD	South Korea	Animation producer. We have been committed to provide quality projects for kids in the world since the foundation in 2008. Projects: 'EORI 1 & 2' worked with Malaysia, released 2012, 2015. 'Paws & Paws(working title) with Animax, will be on KBS in June. 'Dang-e, the beetle', 'EcoRoco' 'Dinowar T-rex' in development.
45	Pictionary Art Factory Co.,Ltd.	South Korea	Pictionary Art Factory is a South Korean animation company that specializes in 2D Digital cut-out. Our company was founded in 2004, and we have done various, advertisement, national projects, educational animations, and etc. <ul style="list-style-type: none"> - We have over 11 years of professional experience in making media - We have talented animators with much experience in making animated content for TV series. - We have high quality computer graphic compositing and editing skills
46	PICTO STUDIO Co.,Ltd.	South Korea	Founded in 1998, PICTO STUDIO started from producing clay animations. Ever since then, it has widened up the scope of production while the quality and skillful designers have polished programs, which has been aired via national broadcasting stations across the country and is ready to be distributed all over the world. TV Animation, educational Animation, Promotional Animation and Edutainment alike show our limitless potential and depth of our passion towards children-oriented production. Recently, PICTO STUDIO is working on the development and production of the TV animation series [Aeko and Friends], [Bangle School], [Beruf and Friends], and [Dino Bag]. From the pre-production phase, we prepare to take off for the international market through our complex network of investors, broadcasters, and distributors. As a part of business expansion, PICTO has been proactive in developing additional contents for user-friendly devices such as mobile contents based on our characters and animations. Our strong move has just initiated from China, and stretched out to the South East Asia. But, our endless move towards global market will never be hesitated because no one is safe in this rapidly changing media market.□
47	Pinkdolphin Co.,Ltd	South Korea	Pinkdolphin Co.,Ltd. produces image media business such as animation, smart contents, TV drama, and movie based on cartoons and webtoon in the vertical integration method and is a cartoon original works specialized smart business contents that could decrease the producing costs and build producing know-hows. We are developing carrying out OSMU business such as performance products, exhibitions, movies, games, and stationary products on top of publications and TV animations as a contents producing, planning, and publishing company for children. pinkdolphin co.,Ltd. which is endeavoring for the qualitative and quantitative development and richness of children, is endeavoring to become a practical leader and a corporation that leads the digital culture with the establishment of high-dimensional business model through business diversification.
48	PIXTREND INC	South Korea	Established in 2005, Korea based Pixtrend Inc. is an all-around entertainment company with well established distribution network, strong connections with experienced production studios and talented people leading master plans and investment brokerage for multilateral coproduction projects. Above and beyond its core business to distribute Korean/International animated TV series worldwide, movies, live-action drama series, games and music worldwide. Pixtrend is also exploiting following facets of its expertise. <ul style="list-style-type: none"> • Producing projects from planning to distribution stage for both domestic and global market • Publishing, Merchandise and Character Licensing
49	PNISYSTEM Co., Ltd.	South Korea	-PNISYSTEM is one of the fastest growing companies in animation industry in Korea. We are specialized in animation planning / production and 3DVR development. <ul style="list-style-type: none"> -Three animated TV series we are currently working on are expected to be aired in 2016. -Our animation department is composed of production management team, writing team, directing team, and design team. We also have business planning & product development team. -We focus on producing high quality animation by specializing in pre-production part including planning, story development and design.
50	RAY69	South Korea	RAY69 is specialized in producing and distribution of 3D animations, graphic design and contents. The 'Boom Boom Family' is an original 3D animation sitcom series produced by RAY69.

51	Redrover	South Korea	Redrover is a global leader in the 3D stereoscopic industry, having produced 3D stereoscopic animation movies and television series with its Canadian partner studio Toonbox Entertainment since 2008. The company is becoming highly competitive in the global content market, having sold productions <Bolts and Blip><The Beet Party> in over 100 territories worldwide on networks such as Disney, Nickelodeon, Cartoon Network and is enjoying the huge success from the worldwide theatrical release of <The Nut Job>. On March 2015, Redrover's preschool TV Series <Bubble Marin> has been aired to over 50 nations and our brand-new sci-fi animation <Spark> awaits to get released in 2016. Furthermore, Redrover is currently under production of <The Nut Job 2>, a sequel to the wide-acclaimed <The Nut Job>.
52	SK broadband	South Korea	SK broadband is one of leading companies for telecommunication service in Korea. We have provided broadband Internet and IPTV/Mobile/VoD services in Korea. Content Business Team is in charge of not only investment, but also co-production, acquisition, planning and marketing of animated television series/Movies. In the last 10 years, we have invested over 30 titles, which includes; <The little penguin Pororo>, <Robocar Poli>, <Vroomiz>, <Larva>, <Boing>, <Wonder Balls>, <Zombie Dumb>, <Miraculous Ladybug>. We are continually looking to expand in investing in titles to further strengthen our brand here in Korea, but also internationally as well.
53	Soulcreative co., Ltd.	South Korea	We have been producing animation since 2008, based on the anime, Planning of digital content production, distribution and character licensing business is in progress Soulcreative Co., Ltd 's motto is pleasure. Energetic work make full of joy and our goal is deliver this fun to the consumer.
54	Sprinkles on Top	South Korea	At Sprinkles on Top we are dedicated to providing creative solutions to help you make your contents global. Our goal is to assist Korean Companies with working abroad & to help Overseas Businesses work productively with Korean Companies. With over 10 years in the Korean contents industry, Antony Gusscott and a flexible team of freelancers are able to offer a range of solutions to meet your global needs.
55	STUDIO GALE CO., LTD.	South Korea	Established in 2008, STUDIO GALE CO., LTD. is one of the leading 3D animation studios in South Korea, aiming to produce creative and professional animations. In 2012, we established R&D center to create high-tech projects such as 3D Stereoscopic and 4K. Our major projects are <Pororo the Little Penguin, Season 3~6> and <Tayo the Little Bus, Season 1~4>. Currently we are producing our own TV series animation <Grami's Circus Show, Season 1~2> and developing more TV series animation and Animated Feature projects. Especially, <Grami's Circus Show> won the Pulcinella Awards at the Cartoons on the Bay 2014 in the category of TV Series for Teens for the first time in Asia. It is now broadcasting on KBS 1TV, Disney Channel (Korea, Japan, Taiwan, Southeast Asia, India), ABC(Australia), Global TV(Indonesia) and more in 30 countries around the world. We are now looking for broadcasters, co-production partners, and investors for <Grami's Circus Show Season 2> and TV series and Features we are currently developing.

56	Studio KEYSTONE	South Korea	<p>[Asia's No.1 Cultural & Educational Contents Provider]</p> <p>Keystone, the wedge-shaped piece at the summit of an arch, holds the other pieces in place. Keystone Group believes that culture and education is the 'keystone' to a more enriching future society. Keystone Group, the Culture Education Provider, is named upon this theory.</p> <p>Keystone Group believes the culture and education is the keystone that completes people life more meaningful. Thus Keystone Group represents itself to our society as it has successfully devoted to people life which has been more meaningful and nourished with full of happiness.</p> <p>Keystone group provides Culture, Education, and Contents for our children through its own education centers, such as 'Mirae Education Leaders R&D Center', the Child Education Monthly Magazine Publisher, 'Polaris', and AKIP International Preschools (Hope School).</p> <p>Since 2014 Keystone group has started new projects launching 'WooRooRoo', the Child Culture Education Brand. Starting the new projects, Keystone Group has opened WooRooRoo Kids Club and managed Kids Club with Consult business. Along with Kids Club, Teaching/Learning Aids R&D Center and Animation Production/Distributor business are being successfully run and managed. In addition, further research project of child potential ability development is ongoing. This is to develop our children's potential abilities for them to fulfill their dreams and lead their lives meaningful on their own.</p> <p>History</p> <ul style="list-style-type: none"> - WooRooRoo Kids Club; Play Education Center for Child Emotion Intelligence Development /Since January 2015 Shenzhen, China - MEDIA KEYSTONE; Education Program R&D Center/Contents License /Since 2014 - STUDIO KEYSTONE; Media and Video Game Contents Production and Distributor /Since 2013 - POLARIS; Child Education Monthly Magazine and Publisher
57	Studio Moggozi	South Korea	<p>Studio Moggozi was founded in 2009 by several young professionals whose goal is to create and produce animation. The core members are artists that have been recognized in their field of expertise, having accumulated skills and knowhow regarding the overall process of animation production. As a young, creative and efficient animation company, Studio Moggozi is growing into an international content creator and producer.</p>
58	Studio W.Baba	South Korea	<p>Studio W.BABA as a specialist in 3D animation, we create various animation contents and expand our field to whole contents business area ; development, production, publication, mobile & wireless, online entertainment, licensing, merchandising. We promise you to bring brand new idea as a creative production studio.</p>

59	Studiofishiker CO., LTD	South Korea	<p>2012. 5 Conceptualized ideas for an animated works project 'Kudada and the Watermelon Submarine'</p> <p>2012. 5 'Kudada and the Watermelon Submarine' is nominated to receive project funding as part of the creative contents support business.</p> <p>2012. 8 Established 'Studio FisHiker'</p> <p>2012. 8 Animated TV series targeted at pre-schoolers, 'Kudada and the Watermelon Submarine', is currently in production</p> <p>2013. 12 'KUDADA LED Safety Umbrella' is nominated to receive project funding as part of "Customized Startup Support Business" of SMBA</p> <p>2014. 5 funding 'The Messenger Dog GAEBI' is nominated to receive project as part of "Local Traditional Character Development Support Businesses" KOCCA</p> <p>2014. 5 'Hiker' is nominated to receive project funding as part of "Development of Creative Media Contents"</p>
60	StudioLUX.ltd	South Korea	Our company have been developing and planning all round image and video contents since 2014. We are currently producing trailer of 3D animation "Swing - VR battle" TV Series
61	SV Investment	South Korea	SV investment established in 2006, is managing venture and PE fund in amount of USD 696M in 2016. We will provide capital throughout SV Ko-Chi Culture ICT Convergence Fund for entertainment and media businesses committed to value growth of the industry and to join the great Korean entertainment enterprise going forward in China.
62	Synergy Media Inc.	South Korea	<p>Since 2002, Synergy Media has been one of the pioneers globalizing Korean animations. We take core ideas into creative contents, and pursue expansion into various channels where 'synergy' is created. Supported by animation development, production, distribution, licensing, merchandising and interactive content team, we bring contents of quality, leads trends, pioneers emerging markets and seeks 'synergy' with cross-platform approach to the cultural contents.</p> <p>- YouTube Channel: youtube.com/SynergyMediaGroupKOR</p> <p>- Facebook: facebook.com/synergymedia2002</p>
63	Tak Toon Enterprise	South Korea	<p>Tak Toon Enterprise Inc. produces TV animation series pilots, animated shorts, and commercials in conjunction with the Character animation lab of the GSAIM, Chung-Ang University. Tak Toon Enterprise Inc. also has experience in planning many events and exhibitions as well as marketing.</p> <p>Currently Tak Toon Enterprise Inc. produces Stop-motion animation series "GALAXY KIDS" and 2D digital animation series "the Forks with Spiky Hands". "GALAXY KIDS" is aired in KBS. "the Forks with Spiky Hands" will be aired in this June in SK Btv.</p>

64	TETERU CO., LTD.	South Korea	TETERU is reborn as the representative character of Teddybear awaited for 100 years, which is beyond the level of a simple plush toy. It is now being positioned as the brand new contents by expanding to the fields of exhibition planning, distribution and 3D animation. We have TETERU Museums that are situated at Myeong-dong in Seoul, Busan and Damyang. Also we operate the franchise shops, which are located at Lotte in Paju and Busan. TETERU WORLD animation” is being now produced based on the stable profit structure as above. Also it has been selected at the final selection for the 2015 KOCCA family animation support program, which is induced to accelerate the animation production. “TETERU WORLD” animation is designed aimed at the 6–9 years old, but all the ages can feel empathy. This animation will be aired in 2nd half of 2016. With this animation, we are aiming to grow into a global company.
65	TOONIANI Co.,Ltd.	South Korea	Tooniani is a cartoon-based content planning, production, and distribution company. Working with numerous cartoon artists and companies, Tooniani’s character named Dezico was developed into a TV animation series in collaboration with a Chinese company. It aired on Beijing TV in 2014.
66	Tori_Design	South Korea	Toriro is a Korean design brand that can express everything you imagine. We provide professional works with high quality, competitive design resource which are illustration & character design. Our team of contents providers develops various unique design resources to satisfy every customer. Also we produce the character products and enlarge a distribution network by offering the best working environment, “One- Source, Multi-Use”. Our ultimate goal is the spread of sensibility based on humanism, combined with the cultural industry of Korea as if viruses proliferate around the world.
67	TUBA n	South Korea	‘TUBA n’ is a Korean animation studio well known for its skillful techniques on 3D CGI production. The company has more than 12 years of experience in creating various properties including ‘Vicky & Johnny’, ‘Oscar’s Oasis’ and ‘Larva’. Over the years, ‘TUBA n’ has been exploring new paths to deliver happiness to more people. ‘Larva’, one of TUBA n’s most successful properties, is being aired in more than 150 countries.
68	Vertex Picture Studio	South Korea	3d animation, video shooting etc. company profile is on website
69	XrisP	South Korea	“We make future with XRISPY contents!” XrisP is a multi-content creating company established in 2012 South Korea making films, animations, games and smart contents. As you can notice from the company name (XrisP), we are engaged in Publishing, Planning, and Producing contents. XrisP has been established in 2012 and working on animation features <Rollercoaster Boy, NORI>, <Panda Wang>, as well as developing software and hardware like <NORI Smart RC Car>, <NORI English Word App> We are now producing <Rollercoaster Boy, NORI> with Mondo TV which is the biggest production and distribution company in Europe and Henan York from China.